



Permit #S00040411

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00040411

Type of Permit: STILL

Release Date: 05/25/2011

Production Company RADSTONE & THOMAS
PRODUCTIONS

Insured Company RADSTONE & THOMAS
Name PRODUCTIONS

Contact Phone No. 1 818-710-9742

Contact Phone No. 2

Fax 310-259-0857

Address 22208 WYANDOTTE ST
CANOGA PARK, California 91303

Production Title DAVID S BRIDAL SHOP

Type of Production Still Photo

Producer Richard Radstone

Director Richard Radstone

1st AD NA NA

Production Manager Robert Gould

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Bob Gould

Primary Phone Mobile - 310-259-0857

Secondary Phone Office - 818-710-9742

Location Assistant Lindsay Staloff

Primary Phone Mobile - 310-497-4023

Secondary Phone

Fees

Notification Charge \$155.00

Total Permit Fee \$1,105.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$240.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00040411	Location Manager	Bob Gould
Production Company	RADSTONE & THOMAS PRODUCTIONS	Primary Phone	Mobile - 310-259-0857
Insured Company	RADSTONE & THOMAS PRODUCTIONS	Secondary Phone	Office - 818-710-9742
Production Title	DAVID S BRIDAL SHOP		

Location Address 10425 Revuelta Way, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 5/26/2011 - 5/27/2011 07:00 - 19:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents Radstone Thomas.Davids.40411.AL.pdf
Bel Air - Revised May 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	5
	Vans	2		Crew	20
				FilmL.A. Monitor 1 (s)	1
				Spot Check	1

Filming Activities Equipment on property; Interior models against scenery; FilmLA monitor required 5/26 0600-1000 hrs & 5/27 1500-1900 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 592

Grid: B7

Location Notes COMPANY MUST USE SUNSET GATE TO ACCESS PROPERTY.
FILMLA MONITOR REQUIRED

Approvals LOS ANGELES POLICE DEPARTMENT

Suzan Nelson

Coordinator Note NO OBSTRUCTION OF VEHICLES ALONG REVULETA WAY

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note 5/26: 14 talent/crew
5/27: 25 talent/crew

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

10880 Wilshire Blvd, Los Angeles, CA,
90024

Permit #S00040411

**APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of RADSTONE AND THOMAS ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city, county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 5/24/11

Radstone & Thomas Productions

Name of "Principal" (Production Company)

Robert Gould

Print Principal Representative's Name

LOC MGR

Representative's Title (i.e. UPM, Loc Mgr)

By

Robert Gould
Representative's Signature

 **SIGN HERE**

22208 WYANDOTTE ST
Principal's Address

CANOGA PARK CA 91303
City, State, Zip Code

818 710-9742
Principal's Telephone Number

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.